# AMANDA SPIELMAN

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#### EXPERIENCE

SPOTCO 2007–Present

### Graphic Designer

Design and art direction of key art for Broadway theater productions as well as work for other clients in the entertainment industry. Projects include brochures, logos and merchandise. Commission and art direct illustrations. Hire and manage interns.

#### FREELANCE DESIGNER 2004-Present

Print and web design for a variety of clients including The Ford Foundation, The Unemployed Philosophers Guild and Farrar, Straus and Giroux.

MILTON GLASER, INC. Summer 2006 Graduate-Level Internship Assisted with research, design and production of various projects.

FARRAR, STRAUS AND GIROUX Spring and Summer 2006

*Graduate-Level Internship* Designed spines, flaps and backads, and built mechanicals for adult trade hardcovers and paperbacks.

### TIME INC. CUSTOM PUBLISHING 2000–2005

Associate Art Director

Designed and art directed several magazines for clients such as Merrill Lynch and Massachusetts General Hospital. Worked closely with editors to design and develop prototypes. Commissioned illustrations. Color corrected stories and approved composed proofs for press.

# MARTHA STEWART LIVING MAGAZINE 2000

Freelance Art Production Associate

Worked in tandem with the art department to produce the monthly magazine and special issues. Corrected layouts to adhere to style guide and maintained consistency of color and style throughout book. Prepared files for print.

# FOOD & WINE MAGAZINE 1998-2000

Art Production Assistant

Designed front-of-book stories. Responsible for the accuracy of all page layouts in the magazine. Made text and layout modifications. Prepared all files for print. Created new templates and style sheets.

# THE FOUNDATION CENTER 1997–1998

#### Production Assistant

Designed newsletters, brochures, catalogs, flyers and books, seeing jobs through printing and shipping. Responsible for design and maintenance of online company newsletter for intranet site.

#### PRINT MAGAZINE 1997

Editorial Intern and Office Assistant

Researched and proofread content for magazine and website. Assisted both the edit and art departments with the Digital Art and Design Annual and Regional Design Annual. Handled phones and other office duties.

### EDUCATION

SCHOOL OF VISUAL ARTS 2007 MFA in Design

# VASSAR COLLEGE 1997

BA in Independent Program: Communication and Culture Graduated with honors and received distinction on thesis

Received Jane Dealy Wirsig Memorial Prize in recognition of accomplishment and promise in journalism

HARVARD UNIVERSITY Summer 1996 Coursework in graphic design, editing and publishing

### PUBLICATIONS

*Print, Metropolis, Design Observer, Icon, GOOD,* The Design Entrepreneur, *Step Inside Design,* Fingerprint, SPD 41st Publication Design Annual, Metropolismag.com, Graphis New Talent Annual

AIGA member since 2003